

17th annual

Young Artist Festival

**February 10, 2018**

Rules and Application

Senior Piano Concerto Competition

Grades 9-12

Junior Piano Concerto Competition

Grades 6-8

Senior String Concerto Competition

Grades 9-12

Junior String Competition

Grades 6-8

Senior Voice Competition

Grades 10-12

Junior Voice Competition

Grades 8-10

Senior Woodwinds and Brass Concerto Competition

Grades 9-12

Ensemble Competition: Large and Small Ensembles

Grades 6-12

ccc

Lawrence University Conservatory of Music

115 South Drew Street

Appleton, Wisconsin

**SCHEDULE OF THE DAY**

**Times are subject to change**

COMPETITIONS 8:00-11:45 am

CLINIC and ANNOUNCEMENT OF WINNERS 12:00-1:00 pm

WINNERS RECITAL 1:00-2:00 pm

First Place Winners and their accompanists

fffffff

The mission of Fox Valley Music Teachers Association, founded in 1976, is to support the professionalism of music teachers and to advance the value of music study and music making to our local community.

FVMTA is a local association with approximately 50 members and is affiliated with Wisconsin Music Teachers Association (WMTA) and Music Teachers National Association (MTNA).

Please visit fvmta.org for more information and like us on Facebook. Thank you for your support of our mission!

The Fox Valley Young Artist Festival exists to inspire young musicians through educational and performance opportunities providing

\* judges’ critiques

\* a venue in which to meet and hear other young musicians

\* encouragement and recognition

\* clinics and prizes

ddddddddddd

**RULES FOR ALL COMPETITIONS**

1. **Residency** Entrant or Entrant’s teacher must live in Brown, Calumet, Fond

du Lac, Manitowoc, Outagamie, Shawano, Waupaca or Winnebago County, Wisconsin.

**2. Fees** Solos are $20 per entry for students of FVMTA members; $30 for students

of non-member teachers.

Small Ensemble Competition fees: $20 for 2 people; $30 for 3-6 people.

Large Ensemble Competition fees: $50 for ensemble with 7-25 people.

Registration fees are non-refundable.

**3. Music Selection** Contestants will choose music of 10 minutes maximum duration.

Orchestral reduction (piano accompaniment) must be included. Pop genre

selections are not accepted.

For the Ensemble Competition, Director’s arrangements and instrument

substitutions are allowed at the discretion of the teacher. Acoustic instruments

only.

Ensembles might, or might not, have piano accompaniment, but must comply with

the score.

Memorization is required of all entries *except* for the Woodwind & Brass

Competition and the Ensemble Competitions.

The contestant is responsible for procuring an accompanist.

Contestants must provide an *original* score for the judges with all cuts clearly

marked and measures numbered, please. No photocopies are allowed.

**4.** **Winners** A contestant may be declared first place winner of any division of a

competition *one time only*.

**Exception:** Ensemble winners may enter future years in an ensemble differing

*in players (*Frank, flute; Linda, horn; Sam, piano, etc*); or form*, as in trio, quartet,

nonette.

Contestants and accompanists should be prepared to perform in the

afternoon Winners Recital if they are declared First Prize Winners.

**5**. **Scheduling** Changes must be submitted before January 13, 2018.

Thank you for your courtesy in observing the deadline.

**6.** **Judging** Criteria include musicality, ensemble, technique and stage presence.

Proper attire and etiquette are expected and can affect judges’ decisions.

Judges’ decisions are final. A judge may conclude there is no winner.

**Junior & SENIOR Piano Concerto CompetitionS**

**Grades 6-8 and Grades 9-12**

The Piano Concerto Competitions offer young area piano students a performance experience in concerto performance, judge’s written comments and an opportunity to compete for cash prizes. The Junior Piano Concerto Competition was established in 2002. 2018 marks the fourth annual Senior Piano Concerto Competition.

**Requirements**

See also page 2, Rules for All Competitions

1. Eligibility: Piano students in grades 6-8 to enter the Junior Piano Concerto Competition

Piano students in grades 9-12 to enter the Senior Piano Concerto Competition

2. Soloist must perform one movement of any piano concerto from memory. Examples

of suitable concerti for grades 6-12 are available for perusal at Heid Music, Appleton

in the FVMTA file.

1. All cuts should assure that the most important sections of the work will be

heard. If the work includes a cadenza, it must be played.

**Awards**

Prizes are underwritten by a gift from Fox Valley Music Teachers Association

Grades 6-8 Grades 9-12

First Prize: $75 First Prize: $125

Second Prize: $50 Second Prize: $100

First Prize winners will perform in the Winners Recital.

January 13, 2018 postmark to be eligible.

Questions? Kathryn Isbill 920-841-3045 [IsbillPiano@gmail.com](mailto:IsbillPiano@gmail.com)

Nancy Rice 920-585-8263 [larrynancyrice@ameritech.net](mailto:larrynancyrice@ameritech.net)

Barb Froelich 920-729-0909 [barbara.froelich55@gmail.com](mailto:barbara.froelich55@gmail.com)

**Junior & SENIOR String CompetitionS**

**Grades 6-8 and Grades 9-12**

The Junior String Competition & the Senior String Concerto Competition offer young area string students a performance experience, judge’s written comments and an opportunity to compete for cash prizes. The Senior String Concerto Competition provides the unique experience of preparing and performing a concerto. The Junior String Competition was established in 2004 and 2018 is the fourth annual Senior String Concerto Competition.

**Requirements**

See also page 2, Rules for All Competitions

1. Eligibility: Violin, viola, cello or bass students in grades 6-12.

1. Junior String Competition contestants are expected to perform at the level of Suzuki Book 5 or above. Music selection need not be a concerto but is acceptable.

Senior String Concerto Competition contestants should prepare one movement of a concerto written for violin, viola, cello or string bass.

All cuts should assure that the most important sections of the work will be heard.

If the work includes a cadenza, it must be played.

3. Contestants may enter with more than one instrument but *may win first place only*

*once in each competition division.*

**Awards**

Grades 6-8 Grades 9-12

First Prize: $75 First Prize: $125

Second Prize: $50 Second Prize: $100

First Prize winners will perform in the Winners Recital.

January 13, 2018 postmark to be eligible.

Questions? Kathryn Isbill 920-841-3045 [IsbillPiano@gmail.com](mailto:IsbillPiano@gmail.com)

Nancy Rice 920-585-8263 [larrynancyrice@ameritech.net](mailto:larrynancyrice@ameritech.net)

Barb Froelich 920-729-0909 [barbara.froelich55@gmail.com](mailto:barbara.froelich55@gmail.com)

**Junior & Senior Voice CompetitionS**

**Grades 8-10 and Grades 10-12**

The Young Voice Competition offers Fox Valley vocal students a performance experience, judge’s written comments and an opportunity to compete for cash prizes. The competition was established in 2009. It provides audition experience for music scholarships and large works soloist placements, for applying to music schools and for winning by audition seats in professional music ensembles and performance or teaching positions.

**Requirements**

See also page 2, Rules for All Competitions

1. Eligibility: Voice students in grades 8-12.

**Grades 10-12** must perform two contrasting works accompanied by piano,

one in a foreign language, one from the art song or musical theatre repertoire. One selection may satisfy both language and genre requirements. Pop genre selections not accepted.

**Grades 8-10** must perform 2 contrasting works accompanied by piano.

Musical theatre selections are accepted but Pop genre selections are not

accepted.

2. A singer in grade 10 may enter EITHER, but not both, divisions according to

the teacher’s discretion.

**Awards**

Grades 8-10 Grades 10-12

First Prize: $75 First Prize: $125

Second Prize: $50 Second Prize: $100

First Prize winners will perform in the Winners Recital.

January 13, 2018 postmark to be eligible.

Questions? Kathryn Isbill 920-841-3045 [IsbillPiano@gmail.com](mailto:IsbillPiano@gmail.com)

Nancy Rice 920-585-8263 [larrynancyrice@ameritech.net](mailto:larrynancyrice@ameritech.net)

Barb Froelich 920-729-0909 [barbara.froelich55@gmail.com](mailto:barbara.froelich55@gmail.com)

**JUNIOR & SENIOR WOODWINDS & BRASS**

**CONCERTO COMPETITIONS**

**Grades 6-8 and Grades 9-12**

The competitions exist to provide an experience of preparing and performing a concerto to receive judge’s written comments and an opportunity to compete for cash prizes. 2018 is its fourth annual competition.

**Requirements**

See also page 2, Rules for All Competitions

* Eligibility: Woodwind and brass students in grades 6-8 to enter the Junior division.

Woodwind and brass students in grades 9-12 to enter the Senior division.

1. Junior Woodwinds & Brass Competition entrants must perform from standard repertoire one movement of a work for their instrument. Music selection need not be a concerto but is acceptable. If the piece has a piano accompaniment or orchestral reduction for piano, it must be included in the performance.
2. Senior Woodwinds & Brass Concerto Competition contestants should prepare one

movement of a concerto written for their instrument. Memorization is not required. Piano

accompaniment is required.

4. All cuts should assure that the most important sections of the work will be heard. If the

work includes a cadenza, it must be played.

**Awards**

Grades 6-8 Grades 9-12

First Prize: $75 First Prize: $100

Second Prize: $50 Second Prize: $75

First Prize winners will perform in the Winners Recital.

January 13, 2018 postmark to be eligible.

Questions? Kathryn Isbill 920-841-3045 [IsbillPiano@gmail.com](mailto:IsbillPiano@gmail.com)

Nancy Rice 920-585-8263 [larrynancyrice@ameritech.net](mailto:larrynancyrice@ameritech.net)

Barb Froelich 920-729-0909 [barbara.froelich55@gmail.com](mailto:barbara.froelich55@gmail.com)

**Ensemble CompetitionS**

**Grades 6-12**

The Ensemble Competition exists to provide young area musicians experience in ensemble preparation and performance, judge’s written comments and an opportunity to compete for cash prizes. It provides young musicians experience in deeper listening, teamwork and it develops camaraderie through the strength of numbers. Uniquely, the competition provides an opportunity to perform with one’s own family. The competition was established in 2010.

**Requirements**

See also Rules for All Competitions

1. Eligibility: Any combination of instruments with or without voice:

Small Ensemble Competition 2-6 musicians

Large Ensemble Competition 7-25 musicians

Family ensembles, including children, their parents and/or grandparents, are eligible.

2. Each musician may enter **Small Ensemble Competition** as a member of one ensemble per Festival year

except when playing a different instrument in each ensemble.

3. Director’s arrangements and instrument substitutions are allowed at the discretion of the

teacher. Acoustic instruments only.

4. Small Ensemble Competition members’ names must be listed on one application.

Changes in ensemble roster will be accepted until January 13, 2018.

5. A professional accompanist is acceptable for ensembles such as vocal duets and

quartets.  However, if a piano part is integral to the score, as in a piano trio,

the pianist must be a student or a family member.

6. Prizes and judging are focused upon the youth, grades 6-12, of the ensemble.

**Awards**

SMALL ENSEMBLE LARGE ENSEMBLE

First Prize: $100 First Prize $100

Second Prize: $75 Second Prize $75

First Prize winners will perform in the Winners Recital.

January 13, 2018 postmark to be eligible.

Questions? Kathryn Isbill 920-841-3045 [IsbillPiano@gmail.com](mailto:IsbillPiano@gmail.com)

Nancy Rice 920-585-8263 [larrynancyrice@ameritech.net](mailto:larrynancyrice@ameritech.net)

Barb Froelich 920-729-0909 [barbara.froelich55@gmail.com](mailto:barbara.froelich55@gmail.com)

FOX VALLEY YOUNG ARTIST FESTIVAL APPLICATION--February 10, 2018

Contact information will be used only for scheduling purposes.

Only *accurate and legible* applications postmarked by January 13, 2018 are eligible.

Please state potential scheduling conflicts on the back of this form.

Mark all solo competitions you are entering. Please only one, SEPARATE form for ensembles (next page), with one separate check included.

**Piano Concerto Competitions: \_\_\_\_\_**Grades 6-8 \_\_\_\_\_\_Grades 9-12

**String Competitions:** \_\_\_\_Grades 6-8 \_\_\_\_\_Grades 9-12 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Instrument

**Woodwind & Brass Competitions: \_\_\_\_\_­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­\_Instrument

**Voice Competitions:** \_\_\_\_Grades 8-10 \_\_\_\_\_Grades 10-12

Please mark voice type: \_\_\_\_Soprano

\_\_\_\_Mezzo Soprano \_\_\_\_Contralto

\_\_\_\_Tenor \_\_\_\_Bass

**Ensemble Competition:** See next page for ensemble listing form.

Small Ensemble: Please list members of the ensemble.

Large Ensemble: Please only list the name of the ensemble and its director/teacher.

**Contestant information:** Grade on September 1, 2017 \_\_\_\_\_\_\_ Age on September 1, 2017\_\_\_\_\_\_\_\_

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please PRINT legibly. (SOLOIST NAME OR ENSEMBLE COMPETITION CONTACT PERSON’S NAME)

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contestant’s Contestant’s

Evening Phone\_\_\_\_\_\_-\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name (Please PRINT clearly): Parent/Guardian Signature (*Required for publicity photos or videos*):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***I DO DO NOT consent to photos or videos of my child at this event for FVMTA publicity purposes.***

Selection Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please provide music selection’s full title, i.e., Concerto No. 1, Allegro con moto. Use back of form or additional page for added space.

Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**(Full name**, i.e., Franz Schubert, Ludwig van Beethoven)

Selection Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(**Full name**, i.e., Franz Schubert, Ludwig van Beethoven)

**Accompanist’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Accompanist’s** Phone/email\_\_\_\_\_\_-\_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(phone) (email)

**Please PRINT Teacher’s Name: Teacher’s Signature (Required):**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher’s** Phone\_\_\_\_\_\_\_-\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fees for students of FVMTA are $20; fees for solo students of non-member teachers are $30.

Ensemble Fees: $20 for 2 people; $30 for 3-6 people; $50 for 7-25 people

***One check and application per ensemble, please.***

Mail completed application with check (payable to FVMTA, memo: YAF) to: Fox Valley Young Artist Festival

c/o Kathryn Isbill

*Go to* [*www.fvmta.org*](http://www.fvmta.org) *for more information.* W7888 State Hwy 54

Shiocton, WI 54170

**Small Ensemble Information**

**[Large Ensemble**: listing of personnel is optional for printed program of the day. May be attached.**]**

Small Ensemble Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MEMBER NAMES GRADE INSTRUMENT

as of 9/1/2017

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**