



**Young Artist
Festival 2024**

February 10, 2024

Competition for Grades 6 - 12

Performance Critique, Clinic, Winners Recital

For Instrumentalists and Ensembles
(Piano, Voice, Strings, Woodwinds, Brass)



February 10, 2024

Lawrence Conservatory of Music

Applications must be postmarked by **January 12, 2024**.

Registration form found online at FVMTA.org website or use the QR code above.

Purpose

- Offer young local students a concerto, solo or ensemble performance experience.
- Provide audition experience for scholarships or soloist placement.
- Support application to Music Schools.
- Provide experience in competition preparation and performance.

- Provide experience in deeper listening and teamwork.
- Develop camaraderie.

Judging Criteria

- Musicality
- Ensemble
- Technique
- Stage Presence, Attire and Etiquette
- Small and Large ensemble judging focuses on youth members in grades 6 - 12.
- **Decisions by judges are final.**
 - ◆ A judge may decide there is no winner.

Schedule of the Day

- Competitions: 8:00am - 11:00am
- Clinic & Announcement of Winners: 11:00am - 12:00pm
- Winners Recital: 12:00pm - 1:00pm

Prizes

- Piano Concerto, String, Vocal, Woodwind and Brass Competitions:
 - ◆ 1st Place: \$75 and \$25 Heid Music gift certificate for each division.
 - ◆ 2nd Place: \$25 and \$25 Heid Music gift certificate for each division
- Small Ensemble Competition:
 - ◆ 1st Place: \$100
 - ◆ 2nd Place: \$75
- Large Ensemble Competition:
 - ◆ 1st Place: \$125
 - ◆ 2nd Place: \$100
 - ◆ Checks go to Director

Rules

- Residency: Entrant or teacher must live in Brown, Calumet, Fond du Lac, Manitowoc, Outagamie, Shawano, Waupaca or Winnebago counties in WI.
- Entry Fees: (non-refundable)
 - ◆ **Solo**: \$20 FVMTA teacher; \$30 non-member
 - ◆ **Small Ensemble (2-6)**: \$20 for 2; \$30 for 3-6
 - ◆ **Large Ensemble (7-25)**: \$50
- Music Selection:
 - ◆ 10 minute length maximum.
 - ◆ Any cuts must preserve essential sections.
 - ◆ Cadenza, if present, must be played.
 - ◆ Contestants must provide an **original score** for judges with all cuts clearly marked and measures numbered. **No photocopies!**
 - ◆ Acoustic instruments only.
 - ◆ Orchestral reduction (piano accompaniment) required and contestant responsible for finding accompanist.
 - ◆ Pop genre selections not accepted.
 - ◆ Music theater selections are acceptable.
 - ◆ **Memorization required** EXCEPT for Woodwind, Brass and Ensemble contestants.
 - ◆ 1st Place Winners and their accompanists perform early in the afternoon.
 - 2nd Place Winners may also perform if time allows.
 - ◆ Previous 1st Place Winners must wait one year before applying again in the same grade division.
- Ensemble Rules:
 - ◆ Ensemble groups may use director's arrangements and substitute instruments.
 - ◆ Previous ensemble winners may compete again in an ensemble differing in instruments or form.
 - ◆ Unique opportunity to play with family (any relative is eligible).
 - ◆ A professional accompanist is acceptable for vocal duets and groups.
 - ◆ If piano is integral to the ensemble, the pianist must be a student or family member.
 - ◆ List ensemble members online using FVMTA.org website or: <https://pdf.ac/StuTp>