



Young Artist
Festival 2025
February 15, 2025
Announcement

Competition for Grades 6 - 12

Performance Critique, Clinic, Winners Recital

For Instrumentalists and Ensembles:

Piano Concertos [Grades 6-8 & 9-12]

String Solos [Grades 6-8], String Concertos [Grade 9-12]

Ensembles (2-6 instruments and/or voices) [Grades 6-8 & 9-12]

February 15, 2025

Lawrence Conservatory of Music

Applications must be postmarked by **January 15, 2025**.

See QR code (on back) for news & application forms.

Schedule of the Day:

- Competitions: 8:00am - 11:00am
- Clinic & Announcement of Winners: 11:00am - 12:00pm
- Winners Recital: 12:00pm - 1:00pm
 - ◆ 1st Place Winners and their accompanists perform. 2nd Place Winners may also perform if time allows.

Eligibility:

- Residency: Entrant or teacher must live in Brown, Calumet, Fond du Lac, Manitowoc, Outagamie, Shawano, Waupaca or Winnebago counties in WI.
- Entry Fees: (non-refundable)
 - ◆ **Solo**: \$20 FVMTA teacher; \$30 non-member
 - ◆ **Ensemble (2-6 members)**: \$20 for 2; \$30 for 3-6

Prizes: TBD

News, Resources & Application Information:

URL: <https://www.fvmta.org/young-artist-festival-2025.html>

QR Code:



Rules

→ Music Selection:

- ◆ Acoustic instruments only.
- ◆ 10 minute length maximum.
- ◆ Any cuts must preserve essential sections.
- ◆ Cadenza, if present, must be played.
- ◆ Contestants must provide an **original score** for judges with all cuts clearly marked and measures numbered. **No photocopies!**
- ◆ Orchestral reduction (piano accompaniment) required. Contestant is responsible for finding an accompanist.
- ◆ Pop genre selections not accepted.
- ◆ **Memorization required** for concertos and solos.

→ Ensemble Rules:

- ◆ Memorization **NOT** required.
- ◆ Ensemble groups may use director's arrangements and substitute instruments.

- ◆ Music Theater selections are acceptable.
- ◆ Previous ensemble winners may compete again in an ensemble differing in instruments or form.
- ◆ Friends and family encouraged to participate!
- ◆ Only student accompanists can be critiqued.
(No critiques of teachers.)

Purpose

- Offer young local students a concerto, solo or ensemble performance experience.
- Provide audition experience for scholarships or soloist placement.
- Support application to Music Schools or Camps.
- Provide experience in competition preparation and performance.
- Provide experience in deeper listening and teamwork.
- Develop camaraderie.

Judging Criteria

- Musicality
- Ensemble
- Technique
- Stage Presence, Attire and Etiquette
- Ensemble judging focuses on members in grades 6 - 12.
- **Decisions by judges are final.**
 - ◆ A judge may decide there is no winner

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